

**International Ballet Competition „Prague 2012“**  
**Selection of obligatory variations of the classical ballet heritage**  
**for 1<sup>st</sup> round**

ADAM A. CH.: **GISELLE**

- variation Giselle from 1<sup>st</sup> act
- variation from pas de deux and from 1<sup>st</sup> act (marriage couple)
- variation Albrecht from variation 2<sup>nd</sup> act (only for Category „A“)

ASAFIEV B. V.: **THE FLAMES OF PARIS**

- variation from pas de deux from 4<sup>th</sup> act

TCHAIKOVSKY P. I.: **SWAN LAKE**

- variation from pas de trois from 1<sup>st</sup> act
- variation from pas de deux from 3<sup>rd</sup> act

**SLEEPING BEAUTY**

- nymph´s variation from prologue number 5 (violente) and n. 6 (lilas) (1-4 for Category „B“)
- Auroras variation from 1<sup>st</sup> act
- Blue bird´s and Florina´s variation from pas de deux from 3<sup>rd</sup> act
- Aurora´s and Desire´s variation from pas de deux from 3<sup>rd</sup> act

DELIBES L.: **COPPÉLIA**

- variation from pas de deux from 3<sup>rd</sup> act

DRIGO R.: **CORSAIRE**

- variation from pas de deux from 2<sup>nd</sup> act (Medora and Conrad)
- variation from pas de trois from 3<sup>rd</sup> act

HELSTED E.: **FLOWER FESTIVAL IN GENZANO**

- variation from pas de deux

MINKUS L.: **DON QUIJOTE**

- Kitri´s variation from 1<sup>st</sup> act
- variation from 2<sup>nd</sup> act (Dream) (including „Cupid“)
- variation from pas de deux from 3<sup>rd</sup> act (Kitri and Basil)

**PAQUITÀ**

- variation from pas de trois, grand pas